

Mus. pr. 3006

SIX
QUATUORS

Pour
Deux Violons Alto Et Basse

Dedies
A Monsieur



DE THELLUSSON

Capitaine de Dragons au Regiment de Schomberg

Par
M. Bruni.

A PARIS

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Etuves et celle D'orleans chez l'Aptlicaire N^o 92

A . P . D . R .

101-A

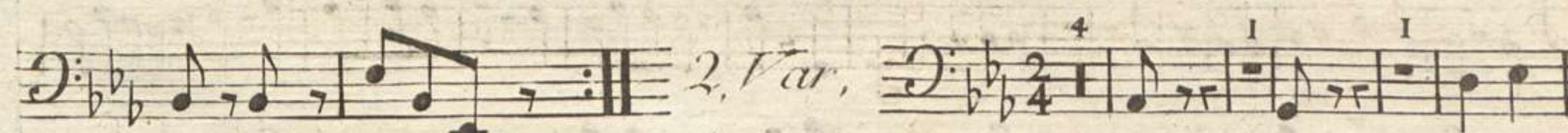
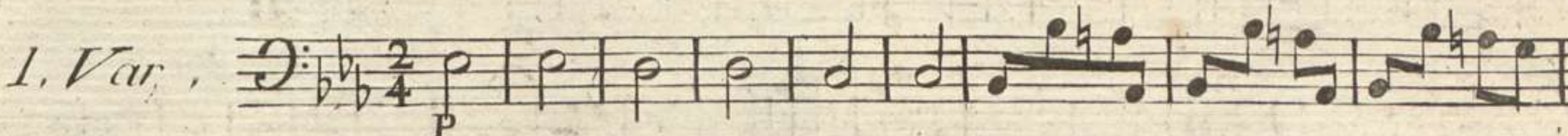
Basso

I
QUARTETTO

Handwritten musical score for Bassoon (Basso) in a quartet setting. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1, 2, and 10. The music features a mix of eighth, sixteenth, and quarter notes, with some passages marked with slurs or accents. The paper is aged and shows some staining.

Basso

3



Basso

II
QUARTETTO

Andante F

Solo

Solo

Rondeau § 8
Allegretto

D.C. § *Fin, P* F

P *D.C. §* *Solo* *Minor* 16 *Solo*

F *D.C. §*

Allegro Basso

III
QUARTETTO

Aria con Variazione

1. Var.

2. Var.

3. Var.

Fin

D.C. al Prima

6 *Basso*

IV
QUARTETTO

8

F

P

P

P

F

solo

F

solo

I

I

Minuetto

P

F

In 16

Solo

D.C. §

Minor

D.C. §

7

All^o mod^{to} *Barso*

V
QUARTETTO

Rondeau Andantino

fin

D, C, § Minor

D, C, §

VI
QUARTETTO

Basso

All° comodo

Handwritten musical score for Bassoon (Basso) in VI Quartetto, All° comodo. The score is written on 12 staves in bass clef with a key signature of one flat (B-flat). The tempo is marked "All° comodo". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "P" (piano) and "F" (forte) markings. The notation includes fingerings (e.g., "1", "I") and articulation marks. The paper is aged and shows some staining.

Basso

9

Rondeau
Andantino

Minor